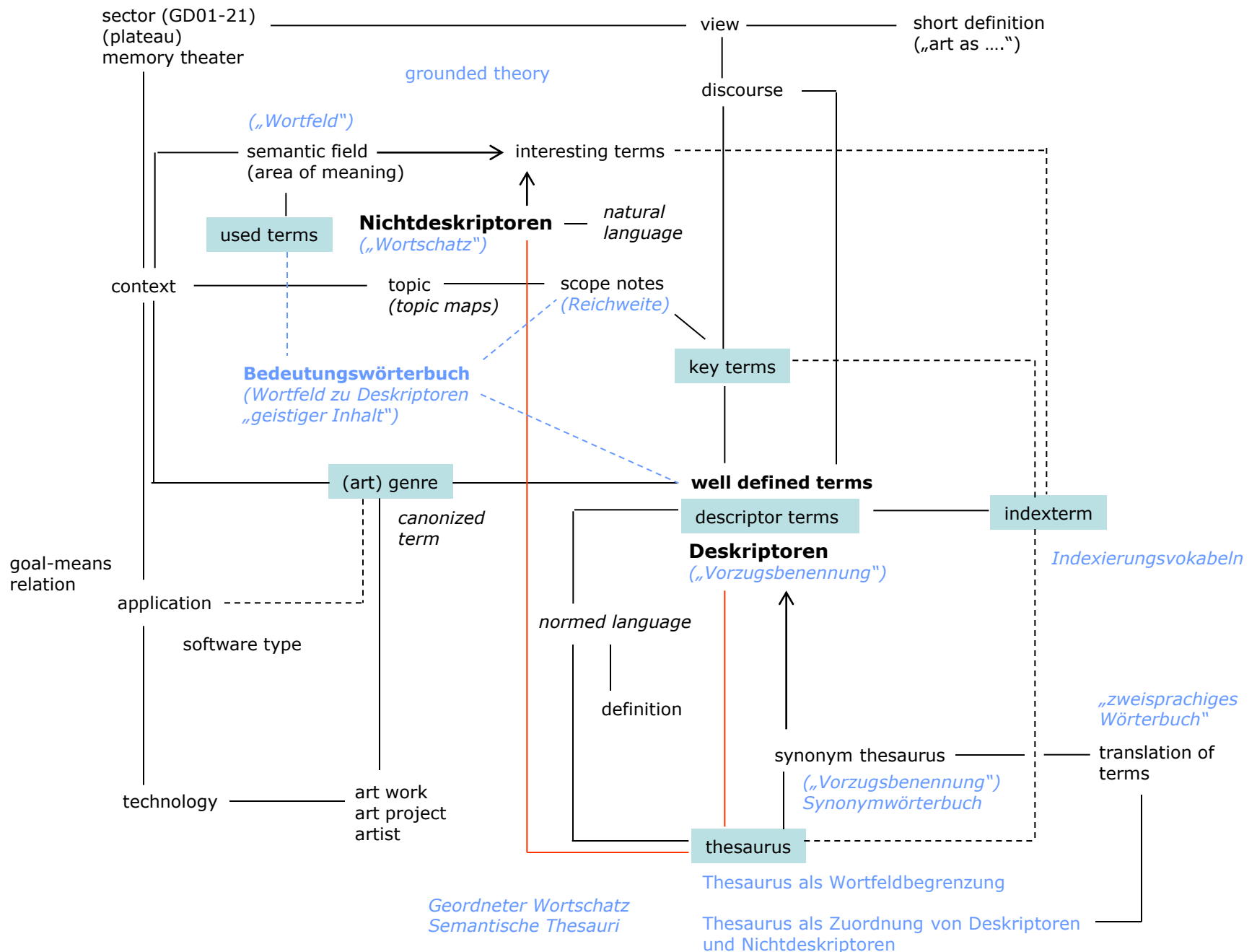


Look also at: metadata models for electronic art (V2\_Lab)

The structure „behind“ the relation  
(SemaSpace needs only nodes/relations)





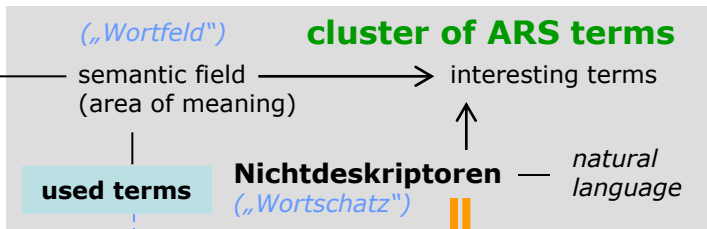
sector (GD01-21)  
(plateau)

### memory theater

grounded theory

view

short definition  
(„art as ....“)



context

topic  
(topic maps)

scope notes  
(Reichweite)

### semantic net (relation)

**Bedeutungswörterbuch**  
(Wortfeld zu Deskriptoren  
„geistiger Inhalt“)

key terms

(art) genre

**well defined terms**

indexterm

canonized  
term

descriptor terms

**Deskriptoren**  
(„Vorzugsbenennung“)

*Indexierungsvokabeln*

goal-means  
relation

application

software type

normed language

definition

synonym thesaurus  
(„Vorzugsbenennung“)  
*Synonymwörterbuch*

*„zweisprachiges  
Wörterbuch“*

translation of  
terms

technology

art work  
art project  
artist

thesaurus

### Technische Anwendungsgeschichte

### AEC DB

*Geordneter Wortschatz  
Semantische Thesauri*

Thesaurus als Wortfeldbegrenzung

Thesaurus als Zuordnung von Deskriptoren  
und Nichtdeskriptoren

cloud / cluster / density

cluster-poster detail

Pajek (first step) FAS

thinking net (Pajek)

cloud & memory theater

verbs net (hand made)

social net (hand made)

verbs (VirTools)

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initial idea (offenhuber)

diagrammatic studies

first large picture net

atmo 2 GD lock 3 4

---

ars memory theater d

gesture media topia

---

thesaurus T-problem main terms field GD lock

clustering smog clustering selectiv

semantic net (relation) relation.txt SemaSpace

workshop

SemaSpace atmo

Which was the starting point ?

the study: 25 years ars electronica  
material: memory theater & cluster of media terms

How was the chosen approach chosen ?

since 15 Years interested in semantic net topics

What did work / what did not work ?

most of the tools where to complex, to slow, to expensive  
or did not work as internet-application

In which direction may the project evolve ?

to integrate picture material – to do analysis based on  
this material

Where does a collaboration with related projects make sens ?

to build up a „rich“ thesaurus of media art terms